

KARL L. KING
MUNICIPAL BAND
OF FORT DODGE, IA

PRESENTS

TROUPTING

WITH

KARL KING

CIRCUS FANS ASSOCIATION OF AMERICA

2014 NATIONAL CONVENTION

DUBUQUE, IA



KARL L. KING MUNICIPAL BAND

Fort Dodge, Iowa



Jerrold P. Jimmerson, Conductor
Dr. David Klee, Assistant Conductor



In concert at the
Circus Fans Association of America
2014 National Convention -- Dubuque, Iowa
September 17, 2014



“TROUPE WITH KARL KING” PROGRAM

OPENING MARCH: C.F.A. (1931) MERLE EVANS
DEDICATED TO THE CIRCUS FANS OF AMERICA

KARL L. KING MONOLOGUE LARRY MITCHELL, FORT DODGE

The remaining compositions were all written by Karl L. King and
Published by C. L. Barnhouse, Oskaloosa IA or K. L. King Music House, Fort Dodge IA

1910 – ROBINSON’S FAMOUS CIRCUS ROBINSON’S GRAND ENTRÉE MARCH

1911 – YANKEE ROBINSON CIRCUS WOODY VAN’S MARCH

1912 – SELLS-FLOTO CIRCUS PRINCESS OF INDIA OVERTURE

1913 – BARNUM AND BAILEY CIRCUS RAGGED ROZEY

SOLO FEATURE (PUBLISHED 1910) THE DEVIL AND THE DEEP BLUE SEA
MIKE SHORT, TUBA SOLOIST

1914-1916 – SELLS-FLOTO BUFFALO BILL SHOWS SELLS-FLOTO TRIUMPHAL MARCH

..... WESTERN SUITE
I. Wyoming Days II. On The Warpath III. Passing Of The Red Man

1917-1918 – BARNUM AND BAILEY CIRCUS SARASOTA MARCH

DIRECTED BY DR. DAVID KLEE

..... IN OLD PORTUGAL WALTZ

DIRECTED BY DR. DAVID KLEE

..... SPANISH ROMANCE INTERMEZZO

..... UNG-KUNG-FOY-YA CHINESE INTERMEZZO

..... THE BIG CAGE GALOP

..... BARNUM AND BAILEY’S FAVORITE MARCH

CLOSING SELECTION THE STAR-SPANGLED BANNER